

"A cyborg world might be about lived social and bodily realities in which people are not afraid of their joint kinship with animals and machines, not afraid of permanently partial identities and contradictory standpoints. [...] Single vision produces worse illusions than double vision or many-headed monsters" - *Donna J. Haraway*



curiouser and curiouser is Alice's enduring cry after her descent into the rabbit hole. Curiouser and curiouser is the arrival of womanhood with the scent of bodies blossoming into fragrant decay. Curiouser and curiouser is the digital elasticity of the imagined body, falling in and out of step with the whimsy of the mind.

Through the portal, we ask you to look at yourself—to see yourself how he sees you, how she sees you, how we see you. If your body is a house, who might be inside, peeking out through the windows? Do you hear the *drip drip drip*? The boundary between the mind and artificial intelligence is leakier than ever. We ask you to take in your cyborg form, made of shapes of the strangest and newest kind.

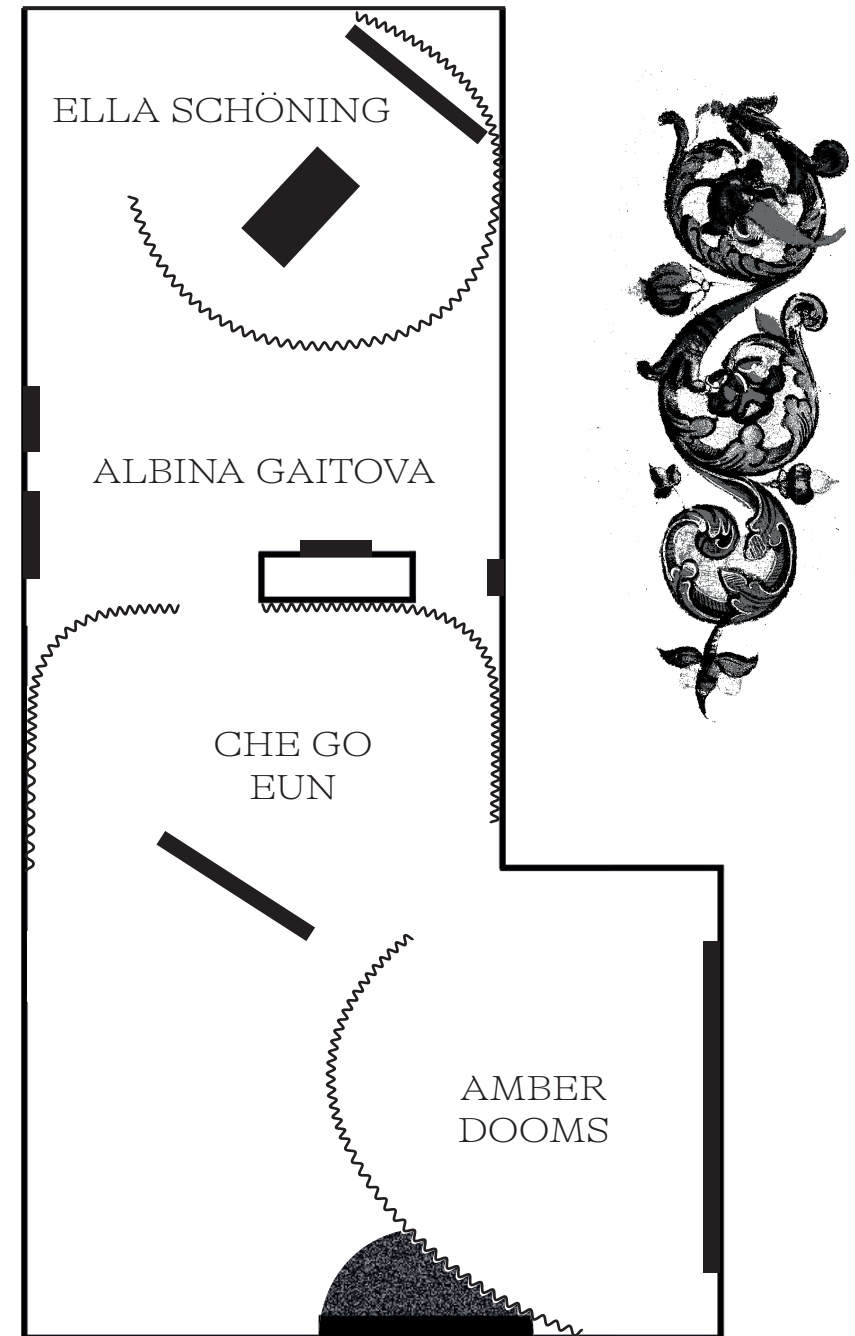
A pixie ring is a naturally occurring circle of mushrooms just as a young girl is a practitioner of witch-like magic. Ours is a folktale of meeting online at midnight; where the only monsters that roam are those born out of our most incredible desires. The vorpal blade is actually Zelda's Master Sword. We are built of new and ancient networks: equally the tree roots embraced by damp earth as the optical telecommunications cables 2,000 metres undersea.

What hybrid creatures are encountered at these swampy depths? What avatar will you slip on like a second skin? What replica crawls out from the reproductive belly?

*Curiouser and curiouser* invites bodies to take form in all their vulgarity, softness and familiarity.



Curated by: Emily Walter & Max Ferguson of LuCi moving image collective in dialogue with Komplot's Camille Van Meenen



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